

Laul on rütmiliselt ja tekstiliselt aktiivne

Elukoor

Muusika ja tekst **Mari Kalkun** (1986)

Seade **Rasmus Puur** (1991)

Pühitsedes (♩ = ca 110)

parandus; tekst 47

le silp sama ajal bassidega

[Laul, helgeil !!!]

Gm

E^badd2

B^b

Gm

E^badd2

B^b



5

Gm

E^badd2

B^b

Gm

E^badd2

B^b



9

Gm

E^badd2

B^b

Gm

E^badd2



E-lu on laul,

mi-da lau-la-me koos,

kui ka tu-me

on

12

B^b

Gm

E^badd2

B^b



meel. —)

E-lu on laul,

mi-da lau-la-me koos

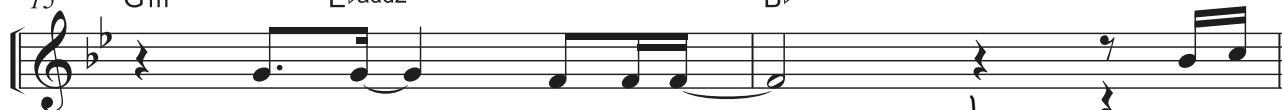
15

Gm

E^badd2

B^b

Sul on



hel - geil

het - ke - del.

satehääled väike tekst, instrumentaalselt

17

Gm

E^badd2

B^b

Gm

E^badd2



Pal - ju veel ees,

lau - le veel

Laulus on kasutatud rahvalaulu „Laula, laula, suukene“, mida laulis Liisu Oriik (1873–1970) Tõstamaa kihelkonnast Alu külast. Salvastasid Erna ja Herbert Tampere 1965. aastal.

20

B $\flat$ ees. Gm Sul on pal - ju E $\flat$ add2 lau - le veel B $\flat$ ees,

ees. Pal - ju veel ees,

Detailed description: This system contains measures 20, 21, and 22. The treble staff has a key signature of two flats (B-flat and E-flat). Measure 20 starts with a half note B-flat (lyric 'ees.') followed by a quarter rest, then eighth notes G4, A4, B-flat4, and A4 (lyrics 'Sul on pal - ju'). Measure 21 has eighth notes G4, A4, B-flat4, and A4 (lyrics 'lau - le veel'). Measure 22 has a half note B-flat4 (lyric 'ees,'). The bass staff has a half note B-flat2 (lyric 'ees.') followed by a quarter rest, then a half note G2 (lyric 'Pal -'), a half note A2 (lyric 'ju'), and a half note B-flat2 (lyric 'veel ees,'). Chords are indicated above the staff: B-flat major for measure 20, G minor for measure 21, and E-flat major with an added second for measure 22.

23

Gm la - u - le, E $\flat$ add2 la - u - le B $\flat$ su sees.

lau - - - le su sees.

Detailed description: This system contains measures 23 and 24. The treble staff has eighth notes G4, A4, B-flat4, and A4 (lyrics 'la - u - le,') in measure 23, followed by eighth notes G4, A4, B-flat4, and A4 (lyrics 'la - u - le') in measure 24, and a half note B-flat4 (lyric 'su sees.') in measure 24. The bass staff has a half note B-flat2 (lyric 'lau - - - le') in measure 23, followed by a half note G2 (lyric 'su') and a half note B-flat2 (lyric 'sees.') in measure 24. Chords are indicated above the staff: G minor for measure 23 and E-flat major with an added second for measure 24.

25

Gm E $\flat$ add2 B $\flat$

La-u - la, la-u - la, lau - la, la-u - la, la-u - la, lau - la

Detailed description: This system contains measures 25 and 26. The treble staff has eighth notes G4, A4, B-flat4, and A4 (lyrics 'La-u - la,') in measure 25, followed by eighth notes G4, A4, B-flat4, and A4 (lyrics 'la-u - la,') in measure 26, and eighth notes G4, A4, B-flat4, and A4 (lyrics 'lau - la,') in measure 26. The bass staff has eighth notes G2, A2, B-flat2, and A2 (lyrics 'La-u - la,') in measure 25, followed by eighth notes G2, A2, B-flat2, and A2 (lyrics 'la-u - la,') in measure 26, and eighth notes G2, A2, B-flat2, and A2 (lyrics 'lau - la') in measure 26. Chords are indicated above the staff: G minor for measure 25, E-flat major with an added second for measure 26, and B-flat major for measure 27.

27

Gm E $\flat$ add2 B $\flat$

la - u - la, la - u - la, lau - la!

Detailed description: This system contains measures 27 and 28. The treble staff has eighth notes G4, A4, B-flat4, and A4 (lyrics 'la - u - la,') in measure 27, followed by eighth notes G4, A4, B-flat4, and A4 (lyrics 'la - u - la,') in measure 28, and a half note B-flat4 (lyrics 'lau - la!') in measure 28. The bass staff has eighth notes G2, A2, B-flat2, and A2 (lyrics 'la - u - la,') in measure 27, followed by eighth notes G2, A2, B-flat2, and A2 (lyrics 'la - u - la,') in measure 28, and a half note B-flat2 (lyrics 'lau - la!') in measure 28. Chords are indicated above the staff: G minor for measure 27, E-flat major with an added second for measure 28, and B-flat major for measure 29.

29 Gm E^badd2 B^b

La - u - la, la - u - la, lau - la, la - u - la, la - u - la, lau - la

31 Gm E^badd2 B^b

la - u - la, la - u - la, lau - la!

33 Gm E^badd2 B^b

E - lu on laul, mi-da lau - la - me koos

35 Gm E^badd2 B^b Gm E^badd2

i-ga päev õp - pi - des. -s E-lu on laul, mi-da

38 B^b Gm E^badd2 B^b

lau-la-me koos e-lu - koo-ri-des. Sul on

41

41

Gm E♭add2 B♭ Gm E♭add2

pal - ju lau - le veel ees! Sul on pal - ju lau - le veel

pal - ju veel ees, lau - le veel

44

B $\flat$ Gm E $\flat$ add2 B $\flat$

ees. Sul on pal - ju lau - le veel ees,

ees. Pal - ju veel ees,

47

Gm E♭add⁷ B♭

Lau - - - le su sees.

la - u - le, la - u - le su sees.

lau - - - le su sees.

49

Gm E♭add2 B♭

La-u - la, la-u - la, lau - la, la-u - la, la-u - la, lau - la

51

Gm E^badd2 B^b

la - u - la, la - u - la, lau - la!

53

Gm E^badd2 B^b

La-u - la, la-u - la, lau - la, la-u - la, la-u - la, lau - la

55

Gm E^badd2 B^b

la - u - la, la - u - la, lau - la!

57

Gm E^badd2 B^b

sheltingamine lau-la, lau-la, suu - ke-ne.

Lau-la, lau-la, suu - ke-ne,

61 Gm Ebadd2 Bb

lii-gu, lin-nu-kee-le - ke-ne.

Lii-gu, lin-nu-kee-le - ke-ne,

65 Gm Ebadd2 Bb

möl-gu, mar-ja-mee-le -

Möl-gu, mar-ja mee-le - ke-ne,

68 Gm Ebadd2

- ke - ne.

I - lut - se, sü - da - me - ke - ne,

71 Bb

i - lut - se, sü - da - me - ke - ne.

74 Gm Ebadd2 Bb

La-u - la, la-u - la, lau - la, la-u - la, la-u - la, lau - la

76 Gm Ebadd2 Bb

la-u - la, la-u - la, lau - la!

78 Gm Ebadd2 Bb

La-u - la, la-u - la, lau - la, la-u - la, la-u - la, lau - la

80 Gm Ebadd2 Bb

la-u - la, la-u - la, lau - la!

shuliselt, aktseendiga, mitte meeskest üle, crescendo pikal nootil

82

Gm

E^badd2

B^b

La - u - la!

La-u - la, la-u - la, lau-la, la-u - la, la-u - la, lau-la

84

Gm

E^badd2

B^b

La - u - la!

la-u - la, la-u - la, lau-la!

86

Gm

E^badd2

B^b

La - u - la!

La-u - la, la-u - la, lau-la, la-u - la, la-u - la, lau-la

88

Gm

E^badd2

B^b

La - u - la!

la-u - la, la-u - la, lau-la!

(2020/2022)